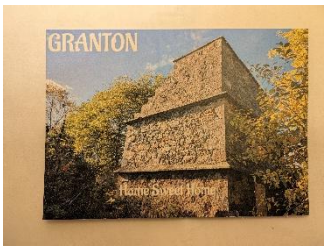
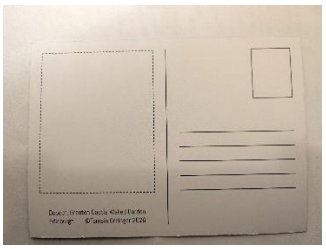
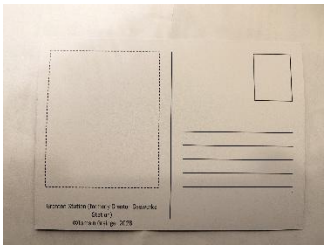
Walking Without A Donkey Paper Orders Information Sheet

Item	Description	Image
Granton postcards – Doocot, Granton Castle Walled Garden.	A Recycled postcard, double sided with colour image and text on the front and black / white text on the back. A6 (105 x 148 mm).	 
Granton postcards – Granton Station. Recycled paper.	A Recycled postcard, double sided with colour image and text on the front and black / white text on the back. A6 (105 x 148 mm).	 

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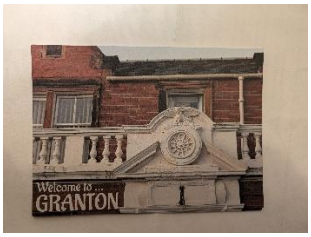
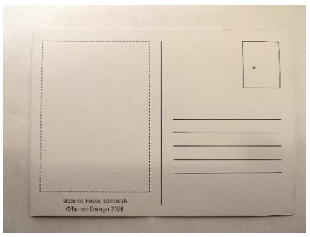
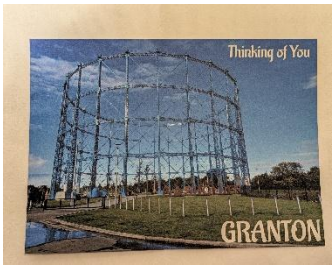
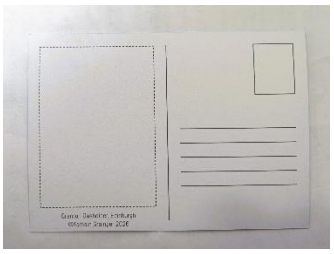
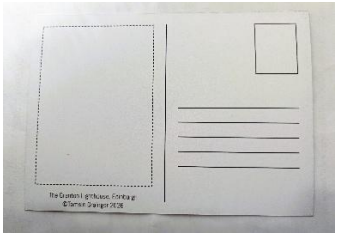
Granton postcards – Madelvic House Recycled paper.	A Recycled postcard, double sided with colour image and text on the front and black / white text on the back. A6 (105 x 148 mm).	 
Granton postcards – Granton Gastower Recycled paper.	A Recycled postcard, double sided with colour image and text on the front and black / white text on the back. A6 (105 x 148 mm).	 
Granton postcards – Lighthouse Recycled paper.	A Recycled postcard, double sided with colour image and text on the front and black / white text on the back. A6 (105 x 148 mm).	 



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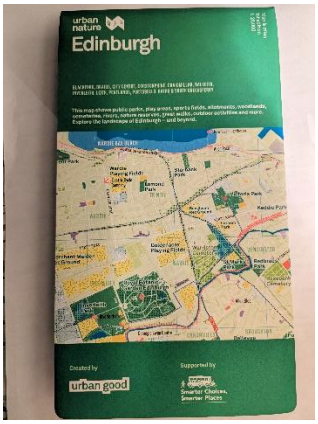
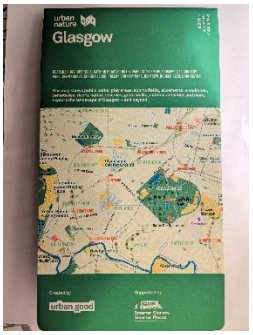
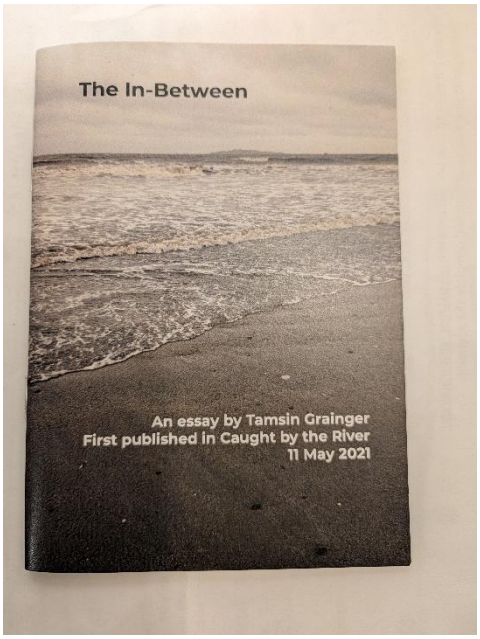
Granton postcards – Set of all 5 Recycled paper.	5 postcards tied together with a ribbon. 1 of each of the above cards. All details the same.	
Urban Nature Map – Edinburgh	Discover Edinburgh beyond its famous streets. The Edinburgh Urban Nature Map brings parks, woods, waterways and the Firth of Forth into view, showing how the city's outdoor spaces connect. Unfold it to plan a walk or bike ride, find a viewpoint or explore a less familiar neighbourhood. On the reverse, an illustrated atlas opens up the city's wildlife, geology and everyday possibilities for spending time in nature. Scale 1:20000 Full size fold/open up paper map.	 
Urban Nature Map – Glasgow	Glasgow has a whole landscape to explore between its buildings. The Glasgow Urban Nature Map brings rivers, parks, woods and open spaces into focus, with walking and cycling connections to help you get out among them. Co-created by Urban Good and Rob Bushby, this large folded map pairs a city-wide view with an atlas of information and ideas for	

	bringing nature into everyday life. Scale 1:20000 Full size fold/open up paper map.	
Zine – The In-Between. Recycled paper.	An A6 sized, 8-page, colour-illustrated, professionally printed zine containing an essay by Tamsin Grainger that was first published in Caught By the River. A nature walk on Wardie Bay beach prompted by a Robert Macfarlane quote: *"We lack - we need - a term for those places where one experiences a 'transition' from a known landscape ... into 'another world': somewhere we feel and think significantly differently." [somewhere] that exists "even in familiar landscapes: ….. Such moments are rites of passage that reconfigure local geographics, leaving known places outlandish or quickened,"* Printed on recycled paper. Matte.	



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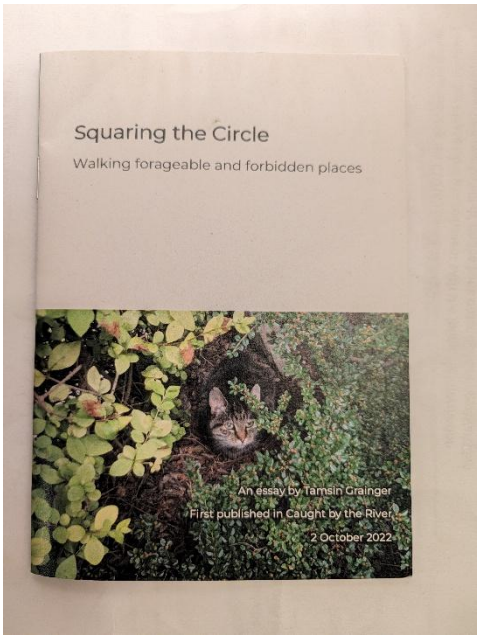
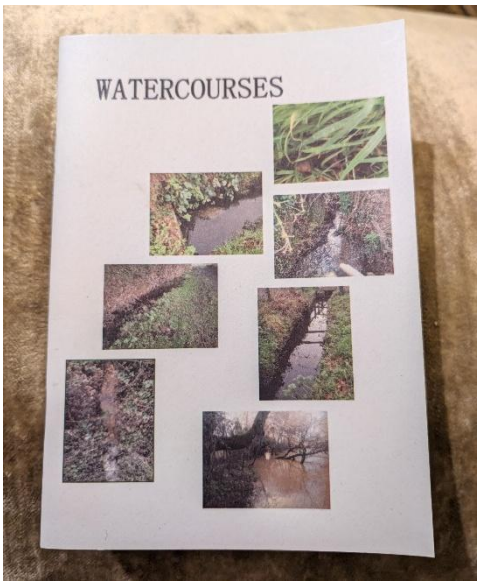
Zine – Squaring the Circle. Recycled paper.	Walking forageable and forbidden places. An A6 sized, 6-page colour-illustrated, professionally printed zine containing an essay by Tamsin Grainger that was first published in Caught By the River. A nature walk on the wastelands of Granton before the new development.	
Zine – Watercourses. Recycled paper.	An A6 sized, 14-page colour-illustrated, professionally printed zine about walking in the Kentish village of Yalding (near Maidstone). Featuring rivers, ponds, the Kentish Oast House and the lost traditions of the hop pickers of the 16th century onwards. Contains prose and poetry by Tamsin Grainger about nature, recent changes in the climate, and ways to mitigate this.	



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Zine – Wayside Shrines. Recycled paper.	Interventions of Gratitude. An A6 sized, 8-page colour-illustrated, professionally printed zine showing the wayside shrines that Tamsin Grainger made while walking in Spain and elsewhere. The shrines are dedications, temporary markings of place, and they acknowledge the energy of those spaces.	